



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/574,173	11/13/2006	Toshitake Kobayashi	396.46088X00	4099
20457 7590 08/06/2008 ANTONELLI, TERRY, STOUT & KRAUS, LLP 1300 NORTH SEVENTEENTH STREET SUITE 1800 ARLINGTON, VA 22209-3873				
EXAMINER				
DICUS, TAMRA				
ART UNIT		PAPER NUMBER		
1794				
MAIL DATE		DELIVERY MODE		
08/06/2008		PAPER		

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Office Action Summary

Application No.

10/574,173

Applicant(s)

KOBAYASHI ET AL.

Examiner

TAMRA L. DICUS

Art Unit

1794

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --
Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 6/13/08.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-29 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-29 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
 2. ☐ Certified copies of the priority documents have been received in Application No. _____.
 3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- 1) ☒ Notice of References Cited (PTO-892)
- 2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)
- 3) ☐ Information Disclosure Statement(s) (PTO/SI/08)
Paper No(s)/Mail Date _____
- 4) ☐ Interview Summary (PTO-413)
Paper No(s)/Mail Date _____
- 5) ☐ Notice of Informal Patent Application
- 6) ☐ Other: _____

DETAILED ACTION

The RCE is acknowledged.

The Claim Objection and 112 second paragraph rejections are withdrawn.

Claim Rejections - 35 USC § 102

The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless –

(b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.

Claims 1-4, 12-16, 19, 23-26, and 28-29 are rejected under 35 U.S.C. 102(b) as being anticipated by USPN 6,326,074 to Takahashi.

Takahashi teaches per instant Claim 1. A decorative material comprising at least a substrate (penetrable porous paper 1, FIGS. 1E and 2 and associated text, of penetrable paper, 4:44-45 (claim 16)), a low-luster pattern ink layer (nonpenetrable layer 5, FIGS. 1E and 2 and associated text, of the same compositions comprising pigments, silica (extender), and resins as in [0076] as in instant specification, and printed in a pattern, thus functioning as low-luster pattern ink layer, see also 5:40-68 teaching extender pigments) partially formed on the substrate, a color solid print (2, FIGS. 1E and 2 and associated text, penetration-preventing) and a surface protective layer (6, FIGS. 1E and 2

and associated text) which is present on and in direct contact with the low-luster pattern ink layer so as to cover a whole surface including both a region where the low-luster pattern ink layer is formed (see regions where 5 is present) and a region where no low-luster pattern ink layer is formed (see regions where 5 is not present), wherein the surface protective layer is formed by crosslinking and curing an ionizing radiation-curable resin composition with UV or electron beam (6:18-30, methacrylate monomer or vinyl acetate or epoxy resins (claims 2, 4, 24), and provided therein with a first low-gloss region which is located in a portion just above the low-luster pattern ink layer (see region above 5, FIGS. 1E and 2 and associated text) and in the vicinity of the portion, and with a second low-gloss region (any area surrounding the pattern layer 5 that isn't one of the aforementioned regions such as to the left or right of the pattern), inherently having a lower gloss than a second low-gloss region because the same materials are employed, and the low-luster pattern ink layer serves to generate a gloss difference and elution, dispersion, and mixing cause inherently due to the same materials and same structure, wherein the first region is visually recognized as a concave portion (see upper concave sub-regions illustrated in topcoat 6, FIGS. 1E and 2, 4:61-63, Example 1) and the first region has a convex shape (see convex shape in FIGS. 1E and 2). Regarding claims 2- 3 and 29, the nonpenetrable low-luster pattern ink layer contains a non-crosslinked urethane (while not explicitly recited as "non-crosslinked" see 5:50-53, because the urethane is not said to be crosslinked with a crosslinking agent, then it is not

crosslinked, and the ionizing resin also includes methacrylate monomer and unsaturated polyester-6:48-50 and 6:39 (while referred to generally at 5:50-51, is explained further to include additional ingredients at 6:39-50, (claims 2-4). Takahashi explains methacrylate monomer may be used alone at 6:35 (claim 4). Color solid print (2, FIGS. 1E and 2, and associated text), Takahashi teaches has an additional function to prevent the penetration of the ink (4:40-46) and states it functions as a penetration prevention layer. (Claims 15 and 26). Takahashi teaches attachment of the sheet to various adherends such as walls (7:50-60) and laminated onto wood or glass plates (4:20-36, claim 28). While Takahashi does not explicitly recite first and second sub-regions/sub-regions and gloss differentials and comparisons, see Examples 1-13 that clearly teach a glossiness (gloss) difference between gloss and non-gloss sub-regions and difference in convex and concave levels (claim 25). Claims 1-4, 12-16, 19, 23-26, and 28-29 are met.

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

Claims 2 -4, 23-26 and 28-29 are rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi in view of Tsukada et al.

Takahashi essentially teaches the claimed invention (see materials above for claims 2, 23-26, and 28).

Takahashi does not expressly refer to a "non-crosslinked" urethane instant claims 2 and 29, while the urethane is not said to be crosslinked as set forth above, namely the ink layer containing a non-crosslinked urethane resin and methacrylate for the ionizing radiation-curable resin, or instant claim 3 unsaturated polyester or claim 4.

Tsukada teaches a similar decorative material comprising an ink comprising either an ionizing radiation-curable resin or it's mixture with an ionizing uncureable resin vehicle (binder) employing urethane, polyesters or an acrylic acid modified polyester (similar structure to unsaturated polyester, thus similar properties expected) and a (meth)acrylate monomer (3:10-15, 3:65-68, 4:1-50, 7:60-68, 8:45-68, 9:9-30).

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takahashi to use or substitute an uncureable resin and methacrylate monomer because Tsukada teaches they are conventional resins used in inks and similar layers in a decorative material sheet (3:10-15, 3:65-68, 4:1-50, 7:60-68, 8:45-68, 9:9-30). To instant claim 4, choosing solely methacrylate monomer is an obvious choice resin since Tsukada teaches a variety of resins in a list, picking only one

is obvious because the same results are expected. Moreover, Takahashi explains said monomer may be used alone at 6:35.

Claim 5-6 and 20-21 are rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi.

Takahashi essentially teaches the claimed invention.

Takahashi does not teach instant claims 5-6 and 20-21.

To instant claims 5-6, and 20-21 the sub-layers and thickness are not recited, however, it is submitted the optimal and/or claimed values of the respective material would have been obvious to the skilled artisan at the time the invention is made since it has long being held that such discovery, such as an optimum value of the respective result effective variable involves only routine skill in the art. *In re boesch*, 617 F.2d 272,205 USPQ 215(CCPA 1980). The thickness of ink effects the design and aesthetics. Though we are fully cognizant of the hindsight bias that often plagues determinations of obviousness, Graham v. John Deere Co., 383 U.S. 1, 36 (1966), we are also mindful that "the combination of familiar elements according to known methods is likely to be obvious when it does no more than yield predictable results," KSR Int'l Co. v. Teleflex Inc., 127 S. Ct. 1727, 1739 (2007). The thickness of the low-luster pattern with corresponding sub-layers, because of their thickness, will indeed directly effect the amount of gloss or luster given off.

Further note it is proper to take into account not only specific teachings of the references but also the inferences which one skilled in the art would reasonably be expected to draw therefrom..." The analysis supporting obviousness, however, should be made explicit and should "identify a reason that would have prompted a person of ordinary skill in the relevant field to combine the elements" in the manner claimed. *KSR*, 127 S. Ct. at 1739, 82 USPQ2d at 1396. Motivation need not be found in the references sought to be combined, but may be found in any number of sources, including common knowledge, the prior art as a whole, or the nature of the problem itself. *In re Bozek*, 416 F.2d 1385, 1390, 163 USPQ 545, 549 (CCPA 1969).

Attention is directed to the following regarding the obviousness of ranges of the decorative pattern:

- Printing the low-gloss patterns and sub-layers on a substrate is known in the art as provided by Takahashi et al. set forth above and are purely decorative in nature.
 - It has been held that mere printed matter having no new or unobvious functional relationship between the printed matter and the substrate is unpatentable. See *In re Gulack*, 703 F.2d 1381, 217 U.S.P.Q. 401 (Fed. Cir. 1983).
 - The court found that matters relating to ornamentation only which have no mechanical function cannot be relied upon to patentably distinguish the claimed invention from the prior art. See *In re Seid* 161 F.2d 229, 73 USPQ 431 (CCPA 1947).
- Changes in size (i.e. the thickness or size of said pattern layers) are not germane to patentability.
 - Size of an article ordinarily is not a matter of invention. The size and thickness recitations are all deemed matters of choice involving differences in degree and/or size and are not patentable distinctions. *In re Rose*, 105 USPQ 237.

- In *Gardner v. TEC Systems, Inc.*, 725 F.2d 1338, 220 USPQ 777 (Fed. Cir. 1984), *cert. denied*, 469 U.S. 830, 225 USPQ 232 (1984), the Federal Circuit held that, where the only difference between the prior art and the claims was a recitation of relative dimensions of the claimed device and a device having the claimed relative dimensions would not perform differently than the prior art device, the claimed device was not patentably distinct from the prior art device.
- Manipulating design elements and adjusting the ranges of the decorative patterns including sub-layers are within skill of the art.
 - It has been held that the provision of adjustability, where needed, involves only routine skill in the art. *In re Stevens*, 101 USPQ 284.
 - It has been held that where the general conditions of a claim are disclosed in the prior art, discovering the optimum or workable ranges involves only routine skill in the art. *In re Aller*, 105 USPQ 233.

Thus, given that the prior art accounts for various patterns, the decorative patterns instantly claimed are obvious and optimizable for providing decoration to the sheet absent unexpected results or criticality.

Claim 20 is rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi solely or further in view of Tsukada et al.

Takahashi or the combination is relied upon above.

Takahashi or the combination does not teach the thickness recited, however, it is submitted the optimal and/or claimed values of the respective material would have been obvious to the skilled artisan at the time the invention is made since it has long being held that such discovery, such as an optimum value of the respective result effective variable involves only routine skill in the art. *In re boesch*, 617 F.2d 272,205 USPQ 215(CCPA 1980). Thickness effects the optical effect.

Claim 21 is rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi solely or further in view of Tsukada et al. and further in view of Ogawa.

The references are relied upon above.

Said references do not teach the particles as per instant claim 21.

Ogawa teaches fine particles, particularly, baked kaolin which is a widely known filler and used as an equivalent to calcium carbonate and mixed with silica applied to a variety of films and coating resin compositions (9:30-68,10:1-55).

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takahashi or the combination to include the ingredients as claimed because Ogawa teaches baked kaolin is a widely known filler used as equivalents to calcium carbonate and mixed with silica (10:1-15) applied to a variety of films (9:30-68). Further, it is submitted the optimal and/or claimed values of the respective material would have been obvious to the skilled artisan at the time the invention is made since it has long being held that such discovery, such as an optimum value of the respective result effective variable involves only routine skill in the art. *In re boesch*, 617 F.2d 272,205 USPQ 215(CCPA 1980).

Claim 22 is rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi solely or further in view of Tsukada et al. and further in view of 4,855,184 to Klun et al.

The references are relied upon above.

Said references do not teach the particles as per instant claim 22.

Klun teaches a radiation-curable coating protective layer of ethylene oxide and propylene oxide with N-methylolacrylamides for wood or plastic coatings; see further 1:1-10, 18: 25-30, 20:19-30.

Ogawa teaches fine particles, particularly, baked kaolin which is a widely known filler and used as an equivalent to calcium carbonate and mixed with silica applied to a variety of films and coating resin compositions (9:30-68,10:1-55).

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takahashi or the combination to include the ingredients as claimed because Klun teaches it is a composition for radiation -curable protective coatings for plastic and wood substrates and Ogawa teaches baked kaolin is a widely known filler used as equivalents to calcium carbonate and mixed with silica (10:1-15) applied to a variety of films (9:30-68).

Claim 7-10 is rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi in view of US 6,841,221 to MacQueen.

Takahashi essentially teaches the claimed invention above.

Takahashi discloses the ionizing radiation curable resin composition for the surface protecting layer.

Takahashi does not expressly teach the composition recited per instant claims 7-10, but does teach a similar curable coating. Takahashi teaches pigments and fine powders of calcium carbonate, and silica may be further additives within the ionizing radiation curing resin (7:10-20), which the surface layer is comprised of.

MacQueen teaches a decorative material wherein fine micro-capsules having a particle size of between 5-80 microns in a preferable concentration of 0.1-10 wt.% (falling within Applicant's range-claim 10) wherein said wt% may be varied to produce a textured protruding surface is overcoated with a similar UV curable urethane resin composition resulting in an aesthetically pleasing surface including properties such as wear and slip resistance. See Abstract, 1:1-35, 4:25-68, 5:1-10, 6:1-20, 7:19-50, FIG. 1(c).

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takahashi to include the protruding fine particles as claimed because MacQueen teaches results such as an aesthetically pleasing surface including properties such as wear and slip resistance as cited above.

Takahashi does not expressly teach all the values recited per instant claims 7-10. It is submitted the optimal and/or claimed values of the respective material would have been obvious to the skilled artisan at the time the invention is made since MacQueen explains concentration and size effects the texture and aesthetics, and since it has long being held that such discovery, such as an optimum value of the respective result effective variable involves only routine skill in the art. *In re boesch*, 617 F.2d 272,205

USPQ 215(CCPA 1980). Further thickness is a size modification and effects the texture. Moreover, it has been held that the provision of adjustability, where needed, involves only routine skill in the art. *In re Stevens*, 101 USPQ 284. Size of an article ordinarily is not a matter of invention. The size and thickness recitations are all deemed matters of choice involving differences in degree and/or size and are not patentable distinctions. *In re Rose*, 105 USPQ 237.

Claim 11 is rejected under 35 U.S.C. 103(a) as being unpatentable over Takahashi solely or in view of US 4,855,184 to Klun et al. and in view of USPN 5,266,397 to Ogawa et al.

Takahashi essentially teaches the claimed invention above.

Takahashi discloses the ionizing radiation curable resin composition for the surface protecting layer.

Takahashi does not expressly teach the composition recited per instant claim 11, but does teach trimethylolpropane ethylene oxide tri(meth)acrylate see 6:56-57. Takahashi teaches pigments and fine powders of calcium carbonate, and silica may be further additives within the ionizing radiation curing resin (7:10-20), which the surface layer is comprised of. However, Takahashi does not teach baked kaolin per instant claim 11.

Klun teaches a radiation-curable coating protective layer of ethylene oxide and propylene oxide with N-methylolacrylamides for wood or plastic coatings; see further 1:1-10, 18: 25-30, 20:19-30.

Ogawa teaches fine particles, particularly, baked kaolin which is a widely known filler and used as an equivalent to calcium carbonate and mixed with silica applied to a variety of films and coating resin compositions (9:30-68,10:1-55).

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takahashi to include the ingredients as claimed because Klun teaches it is a composition for radiation -curable protective coatings for plastic and wood substrates and Ogawa teaches baked kaolin is a widely known filler used as equivalents to calcium carbonate and mixed with silica (10:1-15) applied to a variety of films (9:30-68).

Claims 1, 5-6, and 17-18 are rejected under 35 U.S.C. 103(a) as being unpatentable over US 6,558,799 to Takeuchi et al. in view of Takahashi.

Takeuchi teaches a decorative material in this order : 1, substrate (the Figure and associated text), 2A a penetrating preventing or color layer, 2B contains a pattern print, 2C is a color/penetration preventing layer, having a surface layer 3 on top. All of the layers except the substrate is from the same ionizing curable resin.

Takeuchi does not teach a concave portion and ink layer in that order laminated over the order per the instant claims.

Takahashi teaches a decorative material comprising at least a substrate (penetrable porous paper 1, FIGS. 1E and 2 and associated text, of penetrable paper, 4:44-45), a low-luster pattern ink layer (nonpenetrable layer 5, FIGS. 1E and 2 and associated text, of the same compositions comprising pigments, silica (extender), and resins as in [0076] as in instant specification, and printed in a pattern, thus functioning as low-luster pattern ink layer, see also 5:40-68 teaching extender pigments) partially formed on the substrate, and a surface protective layer (6, FIGS. 1E and 2 and associated text) which is present on and in direct contact with the low-luster pattern ink layer so as to cover a whole surface including both a region where the low-luster pattern ink layer is formed (see regions where 5 is present) and a region where no low-luster pattern ink layer is formed (see regions where 5 is not present), wherein the surface protective layer is formed by crosslinking and curing an ionizing radiation-curable resin composition (methacrylate monomer or vinyl acetate or epoxy resins), and provided therein with a first region which is located in a portion just above the low-luster pattern ink layer (see region above 5, FIGS. 1E and 2 and associated text) and in the vicinity of the portion, and with a second region (any area surrounding the pattern layer 5 that isn't one of the aforementioned regions such as to the left or right of the pattern), inherently having a lower gloss than a second region because the same materials are employed, and the

low-luster pattern ink layer serves to generate a gloss difference inherently due to the same materials, wherein the first region is visually recognized as a concave portion (see upper concave sub-regions illustrated in topcoat 6, FIGS. 1E and 2, 4:61-63, Example 1) and the first region has a convex shape (see convex shape in FIGS. 1E and 2). While Takahashi does not explicitly recite first and second sub-regions/sub-regions and gloss differentials and comparisons, see Examples 1-13 that clearly teach a glossiness (gloss) difference between gloss and non-gloss sub-regions and difference in convex and concave levels.

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takeuchi to include overtop a laminated topcoat surface protective layer and low-gloss pattern as claimed because Takahashi teaches such a covering provides an embossed three-dimensional effect (4:1-15 and as cited above).

The woodgrain pattern (9:50-60 inherently having vessels because it is a wood grained pattern) of claim 18 is provided by Takeuchi and embraced (4:45-60, grains, tile patterns) by Takahashi, and would have been expected to produce a pattern as set forth in claim 18.

To instant claims 5-6, the thickness is not recited, however, the same silk screen printing method is used as in the instant specification (9:35-40, Takeuchi), and materials, and thus the thickness would be expected. It is submitted the optimal and/or claimed

values of the respective material would have been obvious to the skilled artisan at the time the invention is made since it has long being held that such discovery, such as an optimum value of the respective result effective variable involves only routine skill in the art. *In re boesch*, 617 F.2d 272,205 USPQ 215(CCPA 1980). Though we are fully cognizant of the hindsight bias that often plagues determinations of obviousness, Graham v. John Deere Co., 383 U.S. 1, 36 (1966), we are also mindful that "the combination of familiar elements according to known methods is likely to be obvious when it does no more than yield predictable results," KSR Int'l Co. v. Teleflex Inc., 127 S. Ct. 1727, 1739 (2007). The thickness of the low-luster pattern with corresponding sub-layers, because of their thickness, will indeed directly effect the amount of gloss or luster given off.

Further note it is proper to take into account not only specific teachings of the references but also the inferences which one skilled in the art would reasonably be expected to draw therefrom..." The analysis supporting obviousness, however, should be made explicit and should "identify a reason that would have prompted a person of ordinary skill in the relevant field to combine the elements" in the manner claimed. *KSR*, 127 S. Ct. at 1739, 82 USPQ2d at 1396. Motivation need not be found in the references sought to be combined, but may be found in any number of sources, including common knowledge, the prior art as a whole, or the nature of the problem itself. *In re Bozek*, 416 F.2d 1385, 1390, 163 USPQ 545, 549 (CCPA 1969).

Attention is directed to the following regarding the obviousness of ranges of the decorative pattern:

- Printing the low-gloss patterns and sub-layers on a substrate is known in the art as provided by Takahashi et al. set forth above and are purely decorative in nature.
 - It has been held that mere printed matter having no new or unobvious functional relationship between the printed matter and the substrate is unpatentable. See *In re Gulack*, 703 F.2d 1381, 217 U.S.P.Q. 401 (Fed. Cir. 1983).
 - The court found that matters relating to ornamentation only which have no mechanical function cannot be relied upon to patentably distinguish the claimed invention from the prior art. See *In re Seid* 161 F.2d 229, 73 USPQ 431 (CCPA 1947).
- Changes in size (i.e. the thickness or size of said pattern layers) are not germane to patentability.
 - Size of an article ordinarily is not a matter of invention. The size and thickness recitations are all deemed matters of choice involving differences in degree and/or size and are not patentable distinctions. *In re Rose*, 105 USPQ 237.
 - In *Gardner v. TEC Systems, Inc.*, 725 F.2d 1338, 220 USPQ 777 (Fed. Cir. 1984), *cert. denied*, 469 U.S. 830, 225 USPQ 232 (1984), the Federal Circuit held that, where the only difference between the prior art and the claims was a recitation of relative dimensions of the claimed device and a device having the claimed relative dimensions would not perform differently than the prior art device, the claimed device was not patentably distinct from the prior art device.
- Manipulating design elements and adjusting the ranges of the decorative patterns including sub-layers are within skill of the art.
 - It has been held that the provision of adjustability, where needed, involves only routine skill in the art. *In re Stevens*, 101 USPQ 284.
 - It has been held that where the general conditions of a claim are disclosed in the prior art, discovering the optimum or workable ranges involves only routine skill in the art. *In re Aller*, 105 USPQ 233.

Thus, given that the prior art accounts for various patterns, the decorative patterns instantly claimed are obvious and optimizable for providing decoration to the sheet absent unexpected results or criticality.

Claims 2-4 and 27-29 are rejected under 35 U.S.C. 103(a) as being unpatentable over US 6,558,799 to Takeuchi et al. in view of Takahashi and further in view of Tsukada et al.

Takeuchi teaches a decorative material in this order : 1, substrate (the Figure and associated text), 2A a penetrating preventing or color layer, 2B contains a pattern print, 2C is a color/penetration preventing layer, having a surface layer 3 on top. All of the layers except the substrate is from the same ionizing curable resin.

Takeuchi does not teach a concave portion and ink in that order laminated over the order as disclosed by Takeuchi and the instant claims. Takeuchi doesn't explicitly reference a "non-crosslinked" urethane as per instant claim 2, namely the ink layer containing a non-crosslinked urethane resin and methacrylate for the ionizing radiation-curable resin or the ingredients per claims 3-4.

Takahashi teaches a decorative material comprising at least a substrate (penetrable porous paper 1, FIGS. 1E and 2 and associated text, of penetrable paper, 4:44-45), a low-luster pattern ink layer (nonpenetrable layer 5, FIGS. 1E and 2 and associated text, of the same compositions comprising pigments, silica (extender), and

resins as in [0076] as in instant specification, and printed in a pattern, thus functioning as low-luster pattern ink layer, see also 5:40-68 teaching extender pigments) partially formed on the substrate, and a surface protective layer (6, FIGS. 1E and 2 and associated text) which is present on and in direct contact with the low-luster pattern ink layer so as to cover a whole surface including both a region where the low-luster pattern ink layer is formed (see regions where 5 is present) and a region where no low-luster pattern ink layer is formed (see regions where 5 is not present), wherein the surface protective layer is formed by crosslinking and curing an ionizing radiation-curable resin composition (methacrylate monomer or vinyl acetate or epoxy resins), and provided therein with a first region which is located in a portion just above the low-luster low-luster pattern ink layer (see region above 5, FIGS. 1E and 2 and associated text) and in the vicinity of the portion, and with a second region (any area surrounding the pattern layer 5 that isn't one of the aforementioned sub-regions such as to the left or right of the pattern), inherently having a lower gloss than a second region because the same materials are employed, and the low-luster pattern ink layer serves to generate a gloss difference inherently due to the same materials, wherein the first region is visually recognized as a concave portion (see upper concave sub-regions illustrated in topcoat 6, FIGS. 1E and 2, 4:61-63, Example 1) and the first region has a convex shape (see convex shape in FIGS. 1E and 2). Takahashi teaches attachment of the sheet to various adherends such as walls (7:50-60) and laminated onto wood or glass plates (4:20-36, claim 28). While Takahashi

does not explicitly recite first and second sub-regions/sub-regions and gloss differentials and comparisons, see Examples 1-13 that clearly teach a glossiness (gloss) difference between gloss and non-gloss sub-regions and difference in convex and concave levels.

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of Takeuchi to include overtop a laminated topcoat surface protective layer and low-gloss pattern as claimed because Takahashi teaches such a covering provides an embossed three-dimensional effect (4:1-15 and as cited above).

The combination does explicitly reference a “non-crosslinked” urethane as per instant claim 2, namely the ink layer containing a non-crosslinked urethane resin and methacrylate for the ionizing radiation-curable resin or the ingredients per claims 3-4.

Tsukada teaches a similar decorative material comprising an ink comprising either an ionizing radiation-curable resin or it's mixture with an ionizing uncureable resin vehicle (binder) employing urethane, polyesters or an acrylic acid modified polyester (similar structure to unsaturated polyester, thus similar properties expected) and a (meth)acrylate monomer (3:10-15, 3:65-68, 4:1-50, 7:60-68, 8:45-68, 9:9-30).

It would have been obvious to one having ordinary skill in the art to have modified the decorative material of the combination to use an uncureable resin and methacrylate monomer because Tsukada teaches they are conventional resins used in

inks and similar layers in a decorative material sheet (3:10-15, 3:65-68, 4:1-50, 7:60-68, 8:45-68, 9:9-30).

Response to Arguments

Applicant's arguments filed 06-13-08 have been fully considered but they are not persuasive.

Applicant argued that it's clearly shown where the sub-layers are, but did not specifically identify and point out which layers he is referencing. Applicant should therefore specifically point out the original support for any amendments made to the disclosure as is consistent with the MPEP. Thus, the Examiner considers layers 3-a, 3-b, and 3-c in low-luster pattern ink layer 3 shown in Fig. 6 as at least the claimed first and second sub-layers of instant claim 6.

Applicant argues the gloss difference and mixing cause as claimed pointing to a method, suspending portions and a suspended state in the instant specification, however, Applicant has not made a convincing argument because limitations from the specification are not read into the claims, the final product is of issue and not the process of making it, and because the exact same material and exact same structure (including in direct contact of the low-luster pattern and surface protective layers and thus interaction indeed occurs, despite Applicant's arguments to the contrary) is employed, the exact same results and properties are inherently expected. See in detail

the 102(b) rejection over Takahashi above. When the claimed and prior art products are identical or substantially identical in structure or are produced by identical or a substantially identical processes, a *prima facie* case of either anticipation of obviousness will be considered to have been established over functional limitations that stem from the claimed structure. *In re Best*, 195 USPQ 430, 433 (CCPA 1977), *In re Spada*, 15 USPQ2d 1655, 1658 (Fed. Cir. 1990). The *prima facie* case can be rebutted by evidence showing that the prior art products do not necessarily possess the characteristics of the claimed products. *In re Best*, 195 USPQ 430, 433 (CCPA 1977). When the reference discloses all the limitations of a claim except a property or function, and the examiner cannot determine whether or not the reference inherently possesses properties which anticipate or render obvious the claimed invention but has basis for shifting the burden of proof to applicant as in *In re Fitzgerald*, 619 F.2d 67, 205 USPQ 594 (CCPA 1980). See MPEP § § 2112- 2112.02. Thus all arguments to the properties not being taught including the mixing cause as claimed over Takahashi and Tsukada, the above explanation and rationale is applied.

Applicant's arguments to what would or would not happen, is not convincing as Applicant argues speculation and has not provided objective evidence to prove his allegations.

Applicant argues none of the claims as recited are taught by the references set forth, however, this is not convincing because the primary references teach the claimed

invention. See again Takahashi explicitly teaching all of the layers and their gloss and convex appearances. Further because the exact same material is used, it is expected that the effects are inherently present or obviously expected despite Applicant's allegation that the references do not teach this. Applicant further argues properties such as excellent durability, satisfactory feel, and less complicated processing and costs, and light scattering; however, these are properties and effects that naturally flow from the same materials and ordered structures.

The Applicant argues the direct contact between the surface protective layer and low-luster pattern ink layer, again, as set forth above, Takahashi's surface protective layer 6 is in direct contact with low-luster pattern ink layer 5 see FIG 1E. The composition of layer 5 includes a binder, solvent, and pigment, which is the formula for ink and Takashshi also teaches this layer is printed, while not expressly referring to it as "ink".

Applicant also points to Fig. 1 of the instant specification, further arguing curing in a suspended state, however, this is not in the claim and is further a process limitation, but is nonetheless provided in the prior art because the final product is cured.

Further discussion to Takahashi has been discussed above, namely the nonpenetrable layer is a low-luster pattern ink layer as the same composition and printing is provided for by Takahashi, in response to Applicant's arguments to the separation of the pattern layer from the top coat layer.

Applicant argues Tsukada doesn't teach the direct contact limitations, however, as set forth above, Takahashi teaches this limitation. Takeuchi was relied upon to teach the successive lamination, further adding the layers of Takahashi are obvious to coat over it to add a 3-D effect. Applicant further argues Takeuchi's layer 2C is not the patterned layer; however, the Examiner does not rely on 2C as the patterned layer, but the color penetration prevention layer as set forth above. All other references are used for the reasons set forth above. Thus, Applicant's arguments have been considered but are moot in view of the new ground(s) of rejection.

A *prima facie* case has been established, and therefore the burden shifts to the Applicant to submit additional objective evidence of nonobviousness, such as comparative test data showing that the claimed invention possesses improved properties not expected by the prior art. Arguments of counsel cannot take the place of factually supported objective evidence. See, e.g., *In re Huang*, 100 F.3d 135,139-40, 40 USPQ2d 1685, 1689 (Fed. Cir. 1996); *In re De Blauwe*, 736 F.2d 699,705, 222 USPQ 191, 196 (Fed. Cir. 1984). Until the Applicant has convincingly argued or has provided evidence to the contrary, the rejections are maintained.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to TAMRA L. DICUS whose telephone number is (571)272-

1519. The examiner can normally be reached on Monday-Friday, 7:00-4:30 p.m., alternate Fridays.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Milton Cano can be reached on 571-272-1398. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Milton I. Cano/
Supervisory Patent Examiner, Art Unit 1794

Tamra L. Dicus /TLD/
Examiner
Art Unit 1794

July 30, 2008